

ANT. REICHA.

24

QUINTETTES

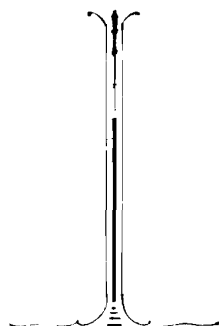
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6f

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COR. en Sol.

IV.
QUINTETTO.

Andante.

First system of musical notation for the Quintetto, Andante tempo. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, then a half note G5. The third staff concludes the system with a half note A5 and a quarter note B5. Dynamics include *f* and *p*. A first ending bracket is shown over the final two measures.

Allegro
assai

Second system of musical notation for the Quintetto, Allegro assai tempo. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Allegro assai*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *pp*. The system includes multiple first and second endings, indicated by brackets and numbers. The final measure of the system is a double bar line.

This page contains ten staves of musical notation for a piano solo. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a '1' above it and a 'pp' (pianissimo) dynamic marking below it. The second staff has a '5' above it and a '2' above it. The third staff has a 'solo' marking above it. The fourth staff has a '1' above it and a '2' above it. The fifth staff has a '7' above it and a '3' above it. The sixth staff has a '3' above it and a '2' above it. The seventh staff has a '1' above it and a '3' above it. The eighth staff has a '9' above it and a 'solo' marking below it. The ninth staff has a '3' above it and a '2' above it. The tenth staff has a '3' above it and a 'p' (piano) dynamic marking below it. The music is written in a single melodic line on a grand staff.

b)

COR.

Menuetto
Allegro.*Cor en Sol.**Calando*

8

Cor en Sol. *Calando*

8

p *f* *1^{re} Fois.* *2^e Fois.* *5*

3 *1*

2 *Calando.* *p*

5 *1^{re} Fois* *2^e Fois* *8* *8*

solo

6 *6* *5*

3

1 *2* *Calando.*

5 *f* *f*

4 *10*

COR.

Cor en Sol. *solo*

Finale.
Allegro assai.

Cor en Sol.

solo.

Même Mouvement.

COR.

5

p

1

10 *f* *solo*

h

3 1 2 3

f *p*

1 *solo* 9 *p*

6 1 2 3 4 5 6 7 8 9

1 5 1 2

4 *solo*

1 2 3 4

5 6 7 8 *fz*

1 *p* 1 *fz* 2

COR.

9

1 2 6

ff *p*

9 1 *solo*

f

1 1 1 5 4 22

f *p*

10

f

1 2 3 4

f

5 *crescendo*

f *ff*

(- 11)

